

Press Release and Invitation

KLARA LIDEN: RUMPFFLÄCHEN UND PLÜNDERERBANDEN
Prizewinner exhibition blauorange 2010

November 19, 2010 – January 30, 2011
Thursday, November 18, 2010, 7 pm, Opening

PRESS CONFERENCE: Thursday, November 18, 2010, 11 am

BONNER
KUNSTVEREIN

KLARA LIDEN: RUMPFFLÄCHEN UND PLÜNDERERBANDEN

On November 18, 2010, Klara Liden will be awarded blauorange 2010, the art prize of the German cooperative banks, at Bonner Kunstverein. The prizewinner exhibition is entitled "Rumpfflächen und Plünderbänden" (Peneplains and Marauding Bands) and will open that same evening.

Liden says about herself: "Part of me is this poor architect dealing with the problem of existing structures in the city, part of me is this amateur dancer or performer who wants to return ideas of rhythm to the activity of building, or of re-appropriating the built environment."

She works with found materials, transforms the space as she encounters it. She conquers her means directly at the (exhibition) site and sets them against all norms and expectations. In this new installation for the prizewinner exhibition blauorange 2010, she engages with the city of Bonn in terms of landscape (peneplains) and history (marauding bands).

In other works, videos, and slide projections, the passionate rebel fascinates the spectator as an androgynous being. She ruptures social conditioning with her great energy and surprising turns. The shaping role of music that is striking in her video works she here carries out in a sound installation.

Klara Liden was born in Stockholm in 1979; after studying architecture and art in Stockholm und Berlin, she lived first in New York, then moving to Berlin. For blauorange 2010, the art prize of the German cooperative banks, she was selected by a jury that under the direction of Veit Loers included six representatives from German art institutions: Meike Behm – Kunstverein Lingen, Kathrin Jentjens – Kölnischer Kunstverein, Frank Motz – ACC Weimar, Katja Schroeder – Westfälischer Kunstverein, Thomas Thiel – Bielefelder Kunstverein, Christina Végh – Bonner Kunstverein.

On November 18, 2010 at 7pm, the prize will be awarded to Klara Liden. Her prizewinning exhibition, curated by Christiane Rekade in collaboration with Christina Végh, will open that same evening and will be on view until January 30, 2011. The exhibition catalog will be published in January 2011.



SUPPORTING PROGRAM:

UNTER 4 AUGEN

Tuesday, January 11, 6 pm guided tour with Prof. Anne-Marie Bonnet (Arthistory department University of Bonn) and Christina Végh (Director Bonner Kunstverein).

GUIDED TOUR WITH CURATOR REIN WOLFS

Sunday, January 16, 12 am talk with Rein Wolfs (Director Kunsthalle Fridericianum, Kassel) and Christina Végh.

BOOK LAUNCH WITH KLARA LIDEN

Sunday, January 30, 12 am book launch of the publication of blauorange prizewinner KLARA LIDEN with Christiane Rekade (curator art prize blauorange 2010), Veit Loers (director art prize blauorange), Melanie Schmergal (National association of German cooperative banks, BVR)). KLARA LIDEN will be present.

GUIDED TOURS

Sunday, December 12, 11 am guided tour with Helene Dick

Sunday, December 19, 11 am guided tour with Sarah Waldschmitt

Sunday, January 23, 11 am guided tour with Fanny Gonella

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